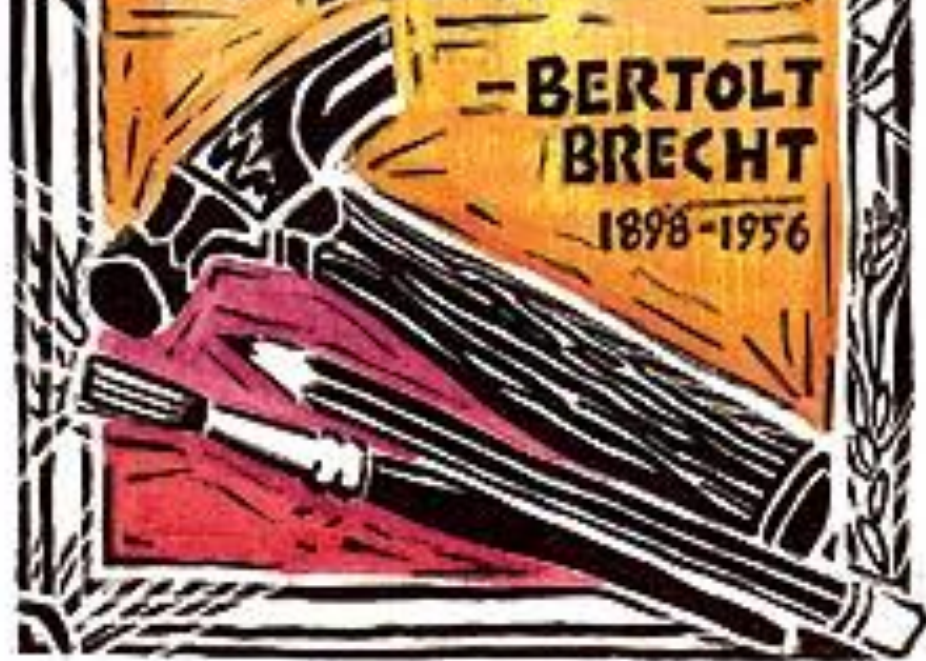


# **Creative Activism and Guerilla Narratives**

**ART IS NOT A  
MIRROR HELD  
UP TO REALITY  
BUT A HAMMER  
WITH WHICH  
TO SHAPE IT.**

**-BERTOLT  
BRECHT  
1898-1956**













Disrupt  
with style









Find a symbol that tells  
A big story

PARKING



PARKING

918  
SPECIAL  
ALL DAY  
SAT. & SUN.  
\$6. FLAT





# CNN TURKEY

# CNN INTERNATIONAL















Least effort for greatest effect







**ed from disaster**  
 n turn crisis into opportunity? Page 13

**A fine Libyan pickle the west has got itself into**  
 Max Hastings, Page 15

# Gulliver radical ke-up HSBC

multibillion pound scheme likely worldwide. The bank's 55 per cent cost-income ratio is high compared with its peers. Investors will be particularly keen to hear what the new chief executive has to say about the group's strategic focus. According to three people involved in the process, Mr Gulliver plans to rebuild the US business, wounded by a disastrous foray into consumer credit, by focusing on corporate lending.

They added that Mr Gulliver might signal a divestment of HSBC's US credit card operation, largely inherited from its acquisition of Household International's consumer loan arm, which was brought down by the financial crisis, saddling the bank with \$60m in losses. The credit card business, however, was retained and is now profitable.

Mr Gulliver is also likely to identify other markets around the world that are insufficiently profitable, possibly withdrawing from some of the 47 markets in which the bank operates.

According to a recent analysis in *The Economist*, 42 per cent of the HSBC's businesses generate less than the bank's own 11 per cent cost of capital, with some Latin American operations a big drag. One person close to it target Mr Gulliver said he may follow the example set by Barclays' new chief executive, Bob Diamond, who said in February that one-third of the bank was "under-performing" and would have to be closed, sold or fixed.

However, executives admit it will be difficult to expand quickly via acquisitions in growth markets.

already broader



**Protesters pour oil on BP's troubles**  
 Activists angry over BP arts sponsorship staged a demonstration at London's Tate Britain gallery, a day after the first anniversary of the group's Gulf disaster

After the spill Page 8; Lombard Page 20; BP's future [www.ft.com/energypodcast](http://www.ft.com/energypodcast)

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Speak from a place  
Of Power



BUTTERFLY  
CROSSING



MIGRATION IS  
NATURAL

Make visible the invisible





DE  
**WAANZIN**  
NABIJ  
VAN GOGH  
EN ZIJN ZIEKTE

Ingang  
tentoonstelling

Entrance  
exhibition

ON THE  
VERGE OF  
**INSANITY**  
VAN GOGH  
AND HIS ILLNESS

DE  
**WAANZIN**  
NABIJ  
VAN GOGH  
EN ZIJN  
ON THE  
VERGE OF  
**INSANITY**

DUWEN PUSH

This  
painting  
comes to  
me as if in  
a dream!

PHOTO LAURA PONCHEL





PHOTO LAURA PONGHEL



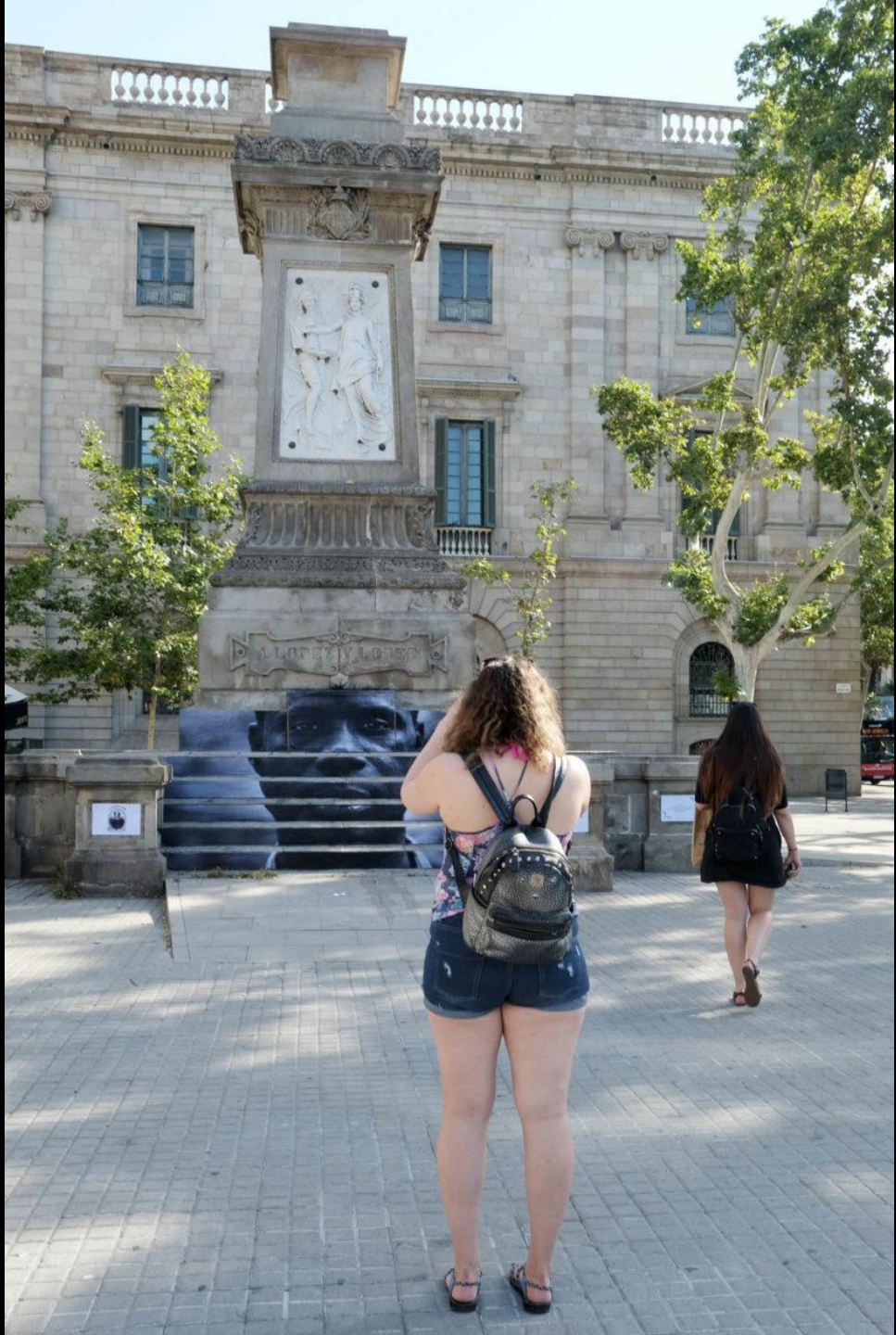




A. LOPEZ Y LOPEZ.















Zona de prioritat per a vianants



10



EXEMPLES DE PENES I MULTES

Joan Ponç  
*Diàbolo*  
Exposició a La Pedrera  
Del 6 d'octubre al 4 de febrer, de 10 a 20 h

DE- EN  
INVERSIÓ SOCIAL Y ECONÓMICA  
STOP  
GSEODUC

café de la Pedrera  
restaurant





#COUGH 4 COAL

#COUGH 4 COAL

Kunstwerk Kraftwerk

ONGERUN!



D. Ayse Erhmen, Istanbul  
Banke

DER BESTEN



Don't change your role in the story,  
change the story

**YOU'RE NOT  
STUCK IN TRAFFIC**



**YOU ARE TRAFFIC**

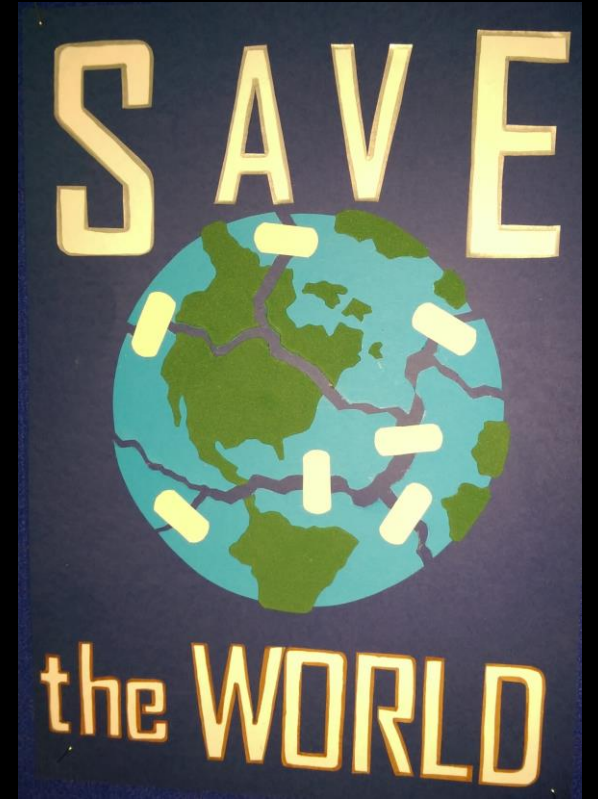


# Save the earth!

- Do not be a fool walk to school!
- Recycle!
- Switch the TV and computer off!
- Go for energy saving light bulbs!
- Close the doors and shut the windows!

**By Katie**














**CLIMATE CHANGE:  
12 YEARS TO SAVE EARTH**

ON BEHALF OF LIFE





**THE EARTH ISN'T DYING  
IT'S BEING KILLED  
AND THOSE WHO ARE KILLING IT  
HAVE NAMES AND ADDRESSES**



**WE ARE  
NATURE  
DEFENDING  
ITSELF**