

C4i

Communication for Integration



CATALOGUE OF ANTI-RUMOUR ACTIVITIES

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Doc 8 CATALOGUE OF ANTI-RUMOUR ACTIVITIES

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CATALOGUE OF ANTI-RUMOUR ACTIVITIES

0. Introduction

For purposes of C4i transference of knowledge from the Barcelona team, we have put together a document describing the Catalogue of Anti-Rumour Activities, which has been a key tool in anti-rumour action for the BCN Anti-Rumour Strategy since 2012. Together with useful information about how to set up your own catalogue of activities, we have included a few activities from this year's catalogue, as an example, with links to video material.

The Catalogue of activities for fighting rumours and stereotypes about cultural diversity is provided by Barcelona City Council and its Directorate of Immigration and Interculturality. This initiative is one of the resources within the BCN Anti-Rumour Strategy in the implementation of the Barcelona Interculturality Plan (2010). Collaboration with the BCN Anti-Rumour Network, which also has the Catalogue as a priority of its Plan of Action for 2012-2014, is a key feature of the Catalogue since the activities are designed and carried out by member organisations.

The Catalogue of Anti-Rumour Activities is one of the resources provided by the BCN Anti-Rumour Strategy to make anti-rumour activities available to organisations, public facilities and services, schools and cultural centres.

Its main objective is to offer awareness-raising activities specially designed for fighting rumours and stereotypes about cultural diversity in the city. These are available free of charge to organisations, schools, services and facilities that wish to approach these issues, and help to improve community life and social cohesion.

This resource is designed to reach:

- All districts in the city of Barcelona
- The general public as well as specific age groups: children, teenagers, the elderly
- Specific sectors: education and teachers
- New organisations and people unacquainted with anti-rumour issues

1. Designing, promoting and funding the Catalogue

The Technical Office of the BCN Anti-Rumour Strategy (Barcelona City Council) is responsible for designing and updating the Catalogue, promoting it and making it known and accessible, monitoring its use, evaluating its impact and ensuring funds for appropriate and balanced development in the city.

There are twenty-three anti-rumour activities which deal with basic contents for fighting rumours and stereotypes about cultural diversity from different methodological approaches.

Activities have been designed for the general public and are also classified according to different age groups: teenagers, adults, elders, and general public.

Activities are also classified according to the different tools and methodologies: photography workshop, audio-visual workshop, radio workshop, hip-hop workshop, theatre workshop, community interaction workshop, participatory debate workshop, theatre play and forum with participatory debate, talks/debates, and community interaction performances. There are both indoor and outdoor activities.

2. Creating and carrying out activities

Organisations engaged in the BCN Anti-Rumour Network design the activities with a common objective: to fight rumours and stereotypes related to cultural diversity in the community. The formats are innovative, creative and friendly, based on the organisations' experience with anti-rumour action and awareness-raising about cultural diversity issues. All organisations and facilitators are trained as anti-rumour agents.

Proposals for activities are presented to The Technical Office of the BCN Anti-Rumour Strategy (Barcelona City Council), which includes these in the Catalogue of Anti-Rumour Activities upon revision. The Catalogue was first provided in 2012 and is reviewed and improved yearly according to changing needs and priorities in anti-rumour action, and based on conclusions and recommendations resulting from continuing evaluation of results and impact.

We have chosen five activities from this year's Catalogue which are good examples of the diversity of alternatives available for anti-rumour action. These have been included in the final part of this document.

3. Applying for an activity

Activities can be requested by community organisations, public services and facilities who share the objectives of the BCN Anti-Rumour Strategy. That is, associations, groups, foundations, educational centres (open centres, primary schools, high schools, adult learning schools), city facilities (neighbourhood centres, civic centres, libraries, youth centres), as well as public services and city programmes (community plans, neighbourhood programmes, participatory projects), among others.

The Catalogue is available online. See the link below for the 2014 edition, the third so far provided by the BCN Anti-Rumour Strategy.

www.bcnantirumors.cat/sites/default/files/CatàlegAntirumorsV1.pdf

The Catalogue contains a descriptive sheet for each available activity, which includes: type of activity, objectives, contents, methodological approach, target or age group, technical and material requirements and estimated duration.

Requests for activities are first made by using the online request form: [Formulari de sol·licitud](#)

This form must include:

- ✓ Contact information: the organisation or centre, and reference person requesting the activity
- ✓ Name of the activity requested
- ✓ Group characteristics, estimated number of participants
- ✓ Proposal of a date and place for the activity
- ✓ Brief description of dissemination plans
- ✓ How did you hear about the Catalogue of Anti-Rumour Activities?

4. Reviewing the application

Once an application is received online, the Technical Office gets in touch with the organisation or centre in order to collect more information, and to assess the request and its suitability. Validation of requests is based on general criteria, although each application is considered individually. The following criteria are an orientation in the assessment and validation process.

► **Criteria for accepting a request for a Catalogue activity:**

1. Organisations interested in working with rumours and stereotypes about cultural diversity
2. The activity must be part of broader action connected to rumours and/or cultural diversity
3. The activity cannot be an isolated action. There must be specific plans to approach issues related to interculturality and management of rumours and stereotypes.
4. Impact in the community of the organisation requesting an activity, and opportunities for future anti-rumour action in the neighbourhood.
5. Impact in the community of the organisation providing the activity.
6. Being a member of the BCN Anti-Rumour Network.

► **Criteria for accepting the request for more than one Catalogue activity:**

1. Organisations or centres that are members of Platforms or Federations of organisations.
2. Organisations or centres with an impact in their community
3. Organisations or centres that are developing, or have previously developed, anti-rumour actions in the neighbourhood or community
4. Organisations or centres that wish to do more in-depth work with rumours in their own organisations or in the community. Continuity in the work.
5. The activities requested have a common thread and are addressed to a different target group: teenagers, adults, elders, etc.
6. One of the activities requested is for teenagers and/or about gender issues (these are strategic for the 2014 Catalogue).

7. The activities are addressed to the general public.

5. Obligations of the organisation or centre requesting an activity

Upon validation of the request for an activity, the Technical Office of the BCN Anti-Rumour Strategy sends an agreement letter to the requesting organisation or centre, who signs and seals it, and sends it back by e-mail or regular post. The agreement letter in Barcelona (see below) includes a few obligations which the requesting organisation or centre must comply with.

Agreement Letter for organisations/centres requesting an activity

Activity requested:

Upon signature of this Agreement Letter, the requesting organisation..... agrees to:

1. **Be available** for coordinating logistics and content issues in the days previous to the activity, both with the Technical Office of the BCN Anti-Rumour Strategy and with activity providers/facilitators.
2. **There will always be someone present** from the requesting organisation while the activity is underway.
3. **In the event an activity must be cancelled**, the requesting organisation must give notice at least **three** days in advance. Otherwise, they will have to cover the total cost of the activity.
4. The organisation **guarantees the attendance of a minimum number** of participants in the activity (this is specified in each activity sheet).
5. The organisation will **provide the materials/facilities required** to carry out the requested activity (specified in each activity sheet)
6. **An online evaluation form will be filled out and posted** upon completion of the activity (provided by the Technical Office of the BCN Anti-Rumour Strategy).
7. Participant evaluation forms will be **printed, collected and returned** as required for each activity (provided by the Technical Office of the BCN Anti-Rumour Strategy).
8. **Photographic and/or audio-visual materials** related to the activity will be submitted to the Technical office upon completion of the activity.
9. **When the organisation designs communication and dissemination materials** (posters, flyers, brochures...), they must:
 - Include logos of the BCN Anti-Rumour Network and of Barcelona City Council (provided by the Technical Office of the BCN Anti-Rumour Strategy).
 - Include the name of the activity and the name of the organisation providing the activity.
 - Make dissemination materials available to the Technical Office of the BCN Anti-Rumour Strategy.
10. **The organisation or centre may join the BCN Anti-Rumour Network**, by becoming a member and participating actively according to availability (membership forms are available at the Technical Office).
11. **The organisation will be included in the listing to receive the Barcelona Interculturality Programme Newsletter** at the following e-mail address..... Receipt of the newsletter can be declined by sending an e-mail message to: plainterulturalitat@bcn.cat
12. The organisation will be responsible for **official permission to use images of participants** in the activities.

Barcelona, (date)..... 2014.

Note: Please send the Agreement Letter **signed, sealed and scanned** to the following e-mail address: plaintericulturalitat@bcn.cat. And please send the original letter by regular post to the address of the Technical Office at Barcelona City Council.

6. Contact between organisations

Once the activity has been validated, the date for the activity is agreed with the provider organisation and they are given relevant information about the context where the activity is to be carried out. The Technical Office then puts them in contact by e-mail with the requesting organisation for coordination purposes and so that technical and logistic issues can be agreed.

The requesting organisation then receives an evaluation form of the activity to be filled in by participants. The organisation is responsible for printing copies, distributing them and returning them to the Technical Office upon completion of the activity.

7. Dissemination support

If the requesting organisation or centre so wishes, the BCN Interculturality Programme will disseminate information about the activity on Facebook and on the web's agenda.

Periodically, the Technical Office posts short pieces of news about the Catalogue's activities as a strategy for highlighting the work of the BCN Anti-Rumour Strategy and Network and as a strategy for awareness-raising through social media.

Logos are provided and organisations are reminded of basic criteria for dissemination of Catalogue activities (mentioned in the Agreement Letter).

8. Activity evaluation

Upon completion of the activity, three different evaluations are carried out. The Technical Office is presently reviewing these evaluations in order to adjust the questions to current specific objectives of the Catalogue of Anti-Rumour Activities.

1. Online evaluation form for the requesting organisation or centre.

The link is at [Formulari de valoració \(entitat sol·licitant\)](#). Questions include:

- **General information:** name of the organisation; name of reference person; name of the activity; date the activity was carried out; neighbourhood, district, postal code
- **About participants:** estimated number of participants
- **About the activity:**
 - ✓ Do you think another anti-rumour activity of this sort would be interesting in your neighbourhood or centre?
 - ✓ Do you think the anti-rumour message was communicated appropriately? Why?

- ✓ Do you think this kind of activity is really useful for fighting rumours and stereotypes about cultural diversity? Yes / No
- ✓ Is this activity part of other actions or activities related to awareness-raising about cultural diversity? Yes / No. Which?
- ✓ Activity dissemination?
- How do you assess coordination with the activity provider? Very good; quite good; regular; poor.
- Other observations

2. Online evaluation form for the activity provider

The link is at [Valoració entitat contractada. Questions include:](#)

- **General information:** Name of the providing organisation; name of reference person; name of the activity; date the activity was carried out; neighbourhood, district, postal code
- **About participants:**
 - ✓ Estimated number of participants
 - ✓ Estimated number of female participants at the activity
 - ✓ Estimated number of male participants at the activity
 - ✓ Estimated number of native participants
 - ✓ Estimated number of participants of foreign background
 - ✓ How would you measure the participation of attendants at the activity? (Very good; quite good; regular; poor)
 - ✓ How would you measure the level of awareness about cultural diversity among participants? (from 1 to 10)
- **About the activity:**
 - ✓ Please give your general evaluation of the activity? (from 1 to 10)
 - ✓ Do you think the anti-rumour message was appropriately communicated? (Yes /No, Why)
- How would you evaluate coordination with the requesting organisation or centre?
- Other observations

3. Printed evaluation form for participants at the activity.

The Technical Office provides an evaluation form to the requesting organisation or centre, who agrees to print it and distribute it among participants upon completion of the activity. Evaluation forms must be collected and returned to the Technical Office by regular post, in person or scanned by e-mail.

This evaluation is not always possible since some activities are not appropriate for distribution of forms (street activities with many passers-by, for instance).

There are two types of evaluation forms for participants: evaluation forms for activities open to the general public, and evaluation forms for activities with closed groups (class groups in schools, for instance).

Evaluation of activities open to the general public. Please find below the form used for this type of evaluation for participants

Activity Evaluation Form

Place where the activity was carried out: _____

Name of the activity: _____

Date: _____ County of origin: _____

- Sex:** Female Male
Age: less than 20 years old
 20 – 29 years old
 30 – 39 years old
 40 – 49 years old
 50 years old and above

Is this the first time you take part in an anti-rumour activity? Yes No

Do you think this activity has given you tools to fight against rumours and stereotypes about cultural diversity?

Yes No Which tools? _____

What did you find most appealing about the activity? _____

Evaluation of activities for participants in closed groups

Activity Evaluation Form

Place where the activity was carried out: _____

Sex: Female Male Age: _____ Place of birth: _____

1. Did you enjoy the activity? (Mark with an x)

Very much	Quite a lot	Ok	Not much	Not at all

2. Had you ever heard any of the rumours about cultural diversity? (Mark with an x)

YES	NO

If your answer is yes, what rumours have you heard?

3. Do you think fighting rumours/stereotypes about cultural diversity is important? (Mark with an x)

YES	NO

Why?

4. Has the workshop given you a greater understanding of rumours and stereotypes about cultural diversity?
(Mark with an x)

YES	NO

5. After this activity, do you think you would like to do something to fight rumours and stereotypes? (Mark with an x).

YES	NO

If the answer is yes, **what would you like to do, what kind of action would you like to take?** _____

6. Would you like to take part in another activity like this one? (Mark with an x)

YES	NO

7. What did you like the most? _____

8. What did you like the least? _____

9. To receive more information about anti-rumour activities, kindly write in your e-mail address:

Activity Sheets from the 2014 Catalogue

Activity Name	<p style="text-align: center;">Reminiscence Theatre Making Theatre from Memories with Elder Anti-Rumour Agents</p>
Type of Activity	Theatre workshop
Objectives	<ol style="list-style-type: none"> 1. Working on memories and comparing the past with a view to the present. 2. Acknowledging one's own stereotypes and prejudice about others in order to dismantle them. 3. Getting acquainted and working with the concept of cultural diversity. 4. Experiencing possible conflicts when faced with diversity
Contents	<p>Work focuses on:</p> <ul style="list-style-type: none"> • The concepts of generalisation, stereotypes and prejudice. • Rumours associated to immigration that are known to participants; contrast with true statistical and anthropological facts/information. • Empathy between yesterday's immigrants and today's immigrants
Description of the activity	<ul style="list-style-type: none"> • Creating an atmosphere of trust so participants can engage in work with experiential tools, and can open to sharing personal experiences of immigration and cultural diversity in the city. • Games and theatre exercises to stimulate sensory and emotional memories. • Exercises in listening and non-verbal communication focused on participants' life stories. • Theatrical recreation of the stories with improvisation exercises. • With the results of the previous exercises, the workshop then deals with issues about cultural diversity in further depth. Prejudice and stereotypes are compared between past and present.
Development / methodology	<p>The workshop is divided in two parts: Four preparation and reflection sessions, and one performance session.</p> <p>Each preparation session is divided into 3 parts:</p> <ol style="list-style-type: none"> 1. Integration games 2. De-mechanization of the body and the mind - exercises. 3. Dynamics with techniques from Image Theatre that bring forth participants' life stories related to migration and contact between different cultures. 4. Dramatization through theatrical exercises related to issues present in the workshop. 5. Body and emotional research: short pieces of Image Theatre will be created based on stories and true life experiences shared by participants. <p>The performance session is a forum theatre presentation with Image Theatre. Active participation from the audience is encouraged.</p>
Participants	Elderly participants

Number of participants	Minimum: 10 people Maximum: 30 people
Duration	This activity requires 5 sessions: 4 sessions of 2 hours each (preparation and reflection) and 1 session of 1 hour (public performance and forum). Preparation of the room for the workshop: 15 minutes before starting each session and 15 minutes upon closing each session.
Required facilities	Large, clear, open room for comfortable development of exercises and games. Sound equipment
Materials from activity provider	Materials for exercises, such as theatrical props and objects.
Facilitators	2 facilitators – actor/actress
Availability	To be agreed.
Audio-visual materials	http://www.youtube.com/watch?v=MNubGzhehX0&list=UUzPS2o_UGdiy05cK0e_bMGAA

Activity Name	Neighbourhood Art
Type of activity	Community interaction workshop
Objectives	<ol style="list-style-type: none"> 1. To identify rumours, stereotypes and prejudice about cultural diversity (one's own and others) in the neighbourhood. 2. To verify and dismantle the most important rumours with objective information and facts. 3. To engage participants in a proactive attitude towards fighting rumours. 4. To have an influence in the "natural channels" for spreading rumours in the neighbourhood (the market, shops, streets and squares...) through actions that promote positive interaction between people of different origins and cultures 5. To take the debate out into the public space and engage other neighbours in the activity. 6. To create collaborative anti-rumour photographic pieces on the streets and disseminate them on the Internet.
Content	<ul style="list-style-type: none"> • What is a rumour? Why, how and where do rumours start and spread? • What is a stereotype? What is prejudice? • What rumours, stereotypes and prejudice do we have in Barcelona about immigrants? What have we heard people say? • What are the "natural channels" for spreading rumours in the neighbourhood? • Generating debate about four or five particularly important rumours in the community. • The importance of anti-rumour action as a powerful tool for impact in the community. • The Anti-Rumour Handbook.

Description of the activity	This workshop aims to dispel and generate debate about the main rumours and stereotypes in the neighbourhood related to immigration. Indoor group work will be combined with street visits in the neighbourhood to encourage interaction with other neighbours in the community. The idea is to literally frame those moments by taking a picture that will make participants and local places a work of street art about positive interaction in the community.
Development/ methodology	<ol style="list-style-type: none"> 1. Presentation of the activity and the intercultural perspective. 2. Debate and dialogue about rumours and stereotypes. 3. Other similar projects as reference experiences. 4. Street visits in the community: on the look-out for interaction with neighbours and taking pictures. 5. Final debate to evaluate the activity. 6. Dissemination of content of street photography on the Internet.
Participants	Teenagers (12 years old and above)
Number of participants	Minimum: 5 people Maximum: 15 people
Duration	1 session of 3 hours or 2 sessions of 1 hour 30 minutes **Optional: An extra session for feed-back with the teenagers about the results of their workshop
Required facilities	Room for 15 people, tables, chairs, projector.
Materials from activity provider	Laptop, 3 wooden frames, 2 cameras for photos
Facilitators	Two facilitators
Availability	Monday through Saturday, from 9 to 20 h

Activity Name	Mustafa is on the staircase
Type of activity	Forum theatre
Objectives	<ol style="list-style-type: none"> 1. To perform a theatre play for raising awareness about the damage of rumours to certain groups. The audience is engaged in active participation to express their views and suggest solutions to the situations presented in the play. 2. To fight everyday racism, which is currently the most common form of discrimination in our communities. Especially because it is widely accepted and this does not make it any less dangerous or aggressive than explicit racism.

<p>Content</p>	<ul style="list-style-type: none"> • Everyday racism: The concept of “everyday racism” is approached with a double purpose: to highlight the lived experience of racism; and to analyse how the dimensions of racial inequality present in society are activated and reproduced through routine processes of everyday practices. • Subtle racism: The phenomenon whereby individuals defend traditional values by thinking that these are not respected by minority groups. They exaggerate cultural differences between groups while manifesting negative feelings towards them. • Discrimination • Stereotypes • Rumours.
<p>Description of the activity</p>	<p>“Mustafa is on the staircase” is directed by Jordi Forcadas. Interpreted by 5 actors from a larger team (depending upon availability): Eva Castillo, Luz Marina Gil, Holga Pallejà, Marina Getino, Eduard Benito, Alí Hamidou, Lluís Cases and Mohammed Nory</p> <p>Synopsis: <i>A community of neighbours living in the same building has a problem that affects everyone. Although they live together quite peacefully, certain interests generate conflicts where attitudes emerge that are charged with prejudice and stereotypes. These get worse as rumours spread. Communication barriers and distance grow stronger, and make finding a solution together impossible.</i></p>
<p>Development/ methodology</p>	<p>Performance of theatre play and forum debate with the audience about the situations created in the play and possible solutions.</p>
<p>Participants</p>	<p>General public</p>
<p>Number of participants</p>	<p>Minimum: 25 people. Maximum: 200-250 people</p>
<p>Duration</p>	<p>Total duration: 2 hours approximately (30 minutes for the performance, and 1h-1h30 for the forum debate)</p>
<p>Required facilities</p>	<p>The play can be performed anywhere, outdoors or indoors.</p>
<p>Materials from the activity provider</p>	<p>Set design If the play is performed outdoors or in a large theatre, five headset microphones and a regular wireless microphone are required.</p>
<p>Facilitators</p>	<p>A director, activity joker and 5 actors.</p>
<p>Availability</p>	<p>This activity must be arranged at least 20 days before the performance.</p>
<p>Audio-visual material</p>	<p>http://www.youtube.com/watch?v=8GrDzSb8iW0&list=UUzPS2o_UGdiy05cK0ebMGAA</p>

Activity Name	The Common Crossroads
Type of activity	Audio-visual workshop
Objectives	<p>Main objective: To develop a community edu-communication strategy based on the critical assessment of audio-visual mass media. To gain insight in order to move forth towards building a city where respect for diversity is the foundation for shared community life, integration and social cohesion.</p> <p>Specific objectives:</p> <ol style="list-style-type: none"> 1. To review the way mass media deals with culturally diverse people in our city. To encourage knowledge, dialogue, reflection and debate, as well as the use of new technologies in promoting cultural diversity. 2. To create a space for an encounter where participants can examine the way society views people and groups who are culturally different. 3. To discuss rumours, stereotypes and prejudice about cultural diversity which are promoted in the discourses of mass media, and to promote other viewpoints from independent, alternative and inclusive media.
Content	<ul style="list-style-type: none"> • Concepts: Interculturality/Multiculturalism, Rumour, Stereotype, Prejudice. • Imaginary, Mass Media, Alternative Media, Community Media, <i>Framing</i>, Media agenda. • Values: Critical viewpoints, reflection, curiosity, respect, tolerance, empathy, living together and positive interaction, participation, proactivity.
Description of activity	<p>The Common Crossroads focuses action on deconstructing current imaginaries about cultural diversity. To do so, a strategy is implemented that includes critical analysis of the media and appropriation of social media for disseminating messages that are positive and open our views about cultural diversity. The idea is to rethink the way we see people from other cultural backgrounds. Asking questions about the way these people see us and questioning the viewpoint prevailing in mass media, in order to find a viewpoint that is young, fresh, free of prejudice, proactive and inclusive. A participatory video will be recorded of the entire process of reflection and dialogue.</p>
Development/ methodology	<p>Workshops will be carried out in the following stages:</p> <p>Workshop 1: <u>Mass viewpoint.</u> (First hour)</p> <ol style="list-style-type: none"> a) Using focus group dynamics, the discussion centres on imaginaries associated to words like: immigrant, Muslim, Latin-American, African, foreigner, citizen, and so on. b) Facilitators introduce themselves by using stereotyped photo images. c) Five pictures are presented and participants are asked to say where they were taken. The discussion focuses on the answers and these help to clarify concepts like rumour, prejudice, stereotype and imaginary. <p><u>What does the TV say?</u> (Second hour)</p> <ol style="list-style-type: none"> a) Presentation of fragments of commercial TV with messages that foster prejudice

	<p>associated to diversity (for example: Telenotícies - Tele5 about Ecuadorians in a park in Madrid + Monologue from the show Club de la Comèdia about “the Chinese invasion” + Advertisement of Vitaldent and Burger King). Each video encourages discussions.</p> <p>Workshop 2: <u>Other viewpoints.</u> (First hour) a) Presentation of videos that dismantle specific rumours about immigration. (Immigrants with poor education, in El Intermedio + They don’t want to integrate”, by Plataforma per la Llengua + We’re losing our identity, by the BCN Anti-Rumour Network + Juan Felipe from Bogota, in Colombia, talking about his image of people from Barcelona + Dismantling clichés, in L’Hospitalet). After each video, discussion is encouraged.</p> <p><u>Who wants to be a citizen?</u> (Second hour) The room is turned into the set of a well-known TV show in Spain called “Who wants to be a millionaire?” Participants play with animation on the screen. Questions and answers help to include objective facts and information about cultural diversity in Barcelona.</p> <p>Final evaluation is encouraged in order to go over the concepts presented during the workshop.</p>
Participants	<p>Teenagers (12 years old and above) *Videos and contents will be adapted to different groups.</p>
Number of participants	<p>Minimum: 15 people Maximum: 30 people</p>
Duration	<p>Two sessions of 2 hours each.</p>
Required facilities	<p>Large room or classroom, chairs, computer/laptop, projector, sound equipment, whiteboard.</p>
Materials from activity provider	<p>Copies of hand outs, photo camera, video camera</p>
Facilitators	<p>A camera person and a facilitator.</p>
Availability	<p>To be agreed.</p>
Audio-visual material	<p>http://cruilla-comu.elparlante.es/</p>

Activity Name	On the way to Babel
Type of Activity	Theatre performance for children and families
Objectives	<ol style="list-style-type: none"> 1. To present a fun and exciting puppet theatre show based on intercultural relations between the characters, while highlighting the virtues of anti-rumour agents and their critical viewpoints. 2. To raise awareness of children and adults about the importance of fighting rumours and stereotypes, and valuing cultural diversity in our community.
Content	Following the conceptual framework of the intercultural model, contents focus on: <ul style="list-style-type: none"> • Rumours • Stereotypes about culturally diverse people and groups • Acknowledging and recognising the value of cultural diversity
Description of the activity	<p>“On the way to Babel” is a production of the puppet company La Puntual - Putxinell·lis de Barcelona.</p> <p>Cast and creatives: Puppeteer and facilitator for the debate/forum: Néstor Navarro Playwright: Patricia Martínez del Hoyo Costume design: Jordina Salvany Director: Eugenio Navarro</p> <p>Synopsis: <i>Bilal arrives in Babel Town looking for his cousins. He doesn't know them yet. He discovers there's a bizarre rumour spreading in this place. "You can't laugh! Laughing is bad for you, and worse still, it's catching". Bilal asks around but nobody seems to have a reason for such a nasty prohibition. He'll have to dismantle the rumour that has everyone believing they can't laugh and tackle all the complications that Manelic and the trash collector come up with as they keep spreading rumours all over town. Together with brave Marina and with Grandma Tickle-tickle's help, Bilal will fight like an anti-rumour agent to make the people in town laugh again.</i></p>
Development/ methodology	Puppet show. <ol style="list-style-type: none"> 1. Technique: Table puppets for easy interaction between the puppeteer/facilitator and the public. 2. Debate: Debate will focus on the elements of conflict related to cultural diversity, and the racism and rumours present in the story. Kids and adults are encouraged to take part.
Participants	Family audience Children, 4 years old and above.
Number of participants	Minimum: 10 people Minimum: 100 people
Duration	Puppet show: 40-45 minutes Debate: on demand; to be agreed.
Required facility	Adaptable to any space (about 2mx2m for the puppet stage) and a power outlet. When the show is outdoors, the puppet stage must be sheltered from the wind.

Material from activity provider	Set design, sound equipment, microphone and lights.
Facilitators	A puppeteer (also facilitator for the debate)
Availability	To be agreed.
Audio-visual material	http://www.ccma.cat/tv3/alcarta/programa/A-Babel-en-patinet/video/4904791/



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