

My perception on the role and use of digital spaces and tools

- Facilitates are daily life and work
- Purpose and aims
- Take advantage



Empower collaboration, interactivity, visibility, networking.

Background information

Context 2013/14

Prishtina Kosovo (Mileniumi i Trete), Ljubljana, Slovenia (Gimnazija Bezigrad), Lipany, Slovakia (Gymnazium Lipany) 11 teacher – 65 students + 1000 indirect beneficiaries Supported by ACES

Theme

Aces theme: I and the others: Discovering diversity around and within me Our project: Different? Wonderful!

Background information: Our project

Diversity

Think outside the box

Take action against intolerance, extremism, prejudices, bullying, cyberbullying & discrimination in our communities

Theme: We are not the same, but we are all equal!

Young people: Recruited students from our schools Share & Reach out Promote & celebrate diversity

Utilizing digial tools to implement the activities

Numerous activities
 Surveys
 Peer teaching
 Posters, brochure
 Exchange meetings
 LGBT film festival
 Diversity day

Today Some of the activities Levels of working with digital tools Consuming to Engaging Participating & Creating Communicating Planning & preparation Medium for further exploration Creating Reaching out e bukur kjo





Video of No hate speech movement which can be found in original English version on YouTube. However, we have added subtitles for the purposes of the Diversity Day:



B Like

YOUTUBE.COM No hate speech movement (Slovak subtitles) NO HATE SPEECH MOVEMENT je kampaň Rady Európy proti prejavom nenávisti na internete vo...

Comment 💭

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Communicating

Key ingredient Cross country Activities Deeper exploration

Emails Facebook groups Skype calls

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Diversity D On our even homosexua (We'll post	ent we've read two confessio al and a paranoid schizophre some videos and photos so ONFESSION OF A HOMOS	enic, which had live on.)	ed in our town.

ACES 18.10. Ice breaker: Name game (name + movement)

Take a step forward We are all equal, but some are more equal than others

- What was your childhood like? What sort of house did you live in? What kind
 of games did you play? What sort of work did your parents do?
 What is your everyday life like now? Where do you socialise? What do you
 do in the morning, in the afternoon, in the evening?
 What sort of lifesthed do you have? Where do you like? How much money do
- What sort of lifestyle do you have? Where do you live? How much money do you earn each month? What do you do in your leisure time? What you do in your holidays?
 What excites you and what are you afraid of?

Debriefing:

- 1. How did you feel stepping forward or not?
- For those who stepped forward often, at what point did you begin to notice that others were not moving as fast as you were?
- Did anyone feel that there were moments when your basic human rights were being ignored?
- Can people guess each other's roles? (Let people reveal their roles during this part of the discussion)
 How easy or difficult was it to play the different roles / imagine what the
- How easy or difficult was it to play the different roles / imagine what the person you were playing was like?
 how did you know about the character whose role you had to play? Was it
- o. Now dia you know about the character whose role you had to play? Was it through personal experience or through other sources of information (news, books, and jokes)? Are you sure the information and the images you have of the characters are reliable?

Planning & Preparation

Working materials: presentations, worksheets, action plans, surveys



•Always remember That you are unique Just like every one else-Margaret Mead

Office & Survey tools

DIVERSITY DAY (20 Feb 2014)



Academy of Central European Schools

(Diversity dance performance)

Dear teachers and students

You have just seen the Diversity dance performance given by the students of our school prepared in cooperation with the Art School Dance club in Lipany as well as members of Sabinovcan folk ensemble and I would like to thank Mrs. Karlikova and Miss Bujnakova for choreography, Mr Karabac for mixing the music and Mr Fabian for



and Klaudia are going to describe their stay in Slovenia.

(Presentations,

You know what the project topic is about and to prove it is a topic promoted by EU and Council of Europe, we would like to present an official campaign of the No hate speech movement, which is closely connected to our project s topic.

(No hate speech movement video)

Why do you think such campaign has been started? Because people in Europe are tolerant enough? Why are they not? Maybe because of this very simple fact: (*Powerful advert video*)

Yes, children see, children copy and children do. Parents are not always perfect as nobody is. But if we do not learn and we don t try to change, we will make the same mistakes again and again.

(Prejudice advert video,



Medium for further exploration

Exploring: Topics Themes Key concepts

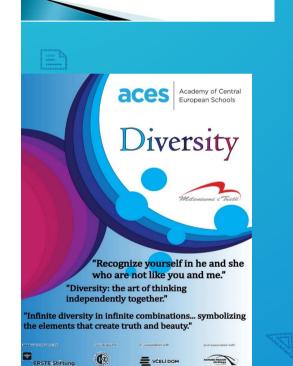
Visual materials Presentations LGBT Film Festival







•Why should we embrace diversity?



Creating Academy of Central European Schools aces "We all are small pi that make the world one. Learning through creating **Promotional materials** VČELÍD ERSTE Stiftu Posters GYMNASIUM LIPANY AND ACADEMY OF CENTRAL EUROPEAN SCHOOLS INVITES YOU TO **Presentations** Borchures EVENT WITHIN INTERNATIONAL PROJECT DIFFERENT? WONDER (ODLIŠNÉ? KRÁSNE!) WILL TAKE PLACE 20. FEBRUARY 2014 (THURSDAY), 13.00 IN CITY GALLERY IN LIPANY FORWARD TO YOUR PARTICIPAT





PROJECT SIMBIOZA





Reaching out

Empowering youth Experiential learning Other students in our schools & wider community

> Posters Brochures Presentations Activities









Lessons learned in utilizing digital spaces and tools in youth work

Understand the role of digital spaces & tools Develop a repertoire of digital tools and spaces & expand it continuous

Develop competences Select the right tools based on the purpose and aims Means towards achieving goals rather than solutions themselve

Recognize the potential

