



Identity – lifestyle or destiny?

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How can changing realities be covered in social research?

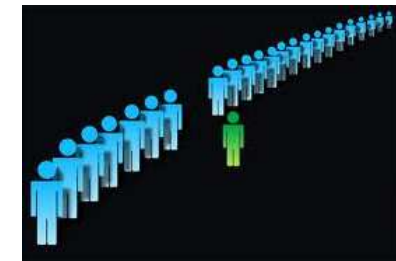
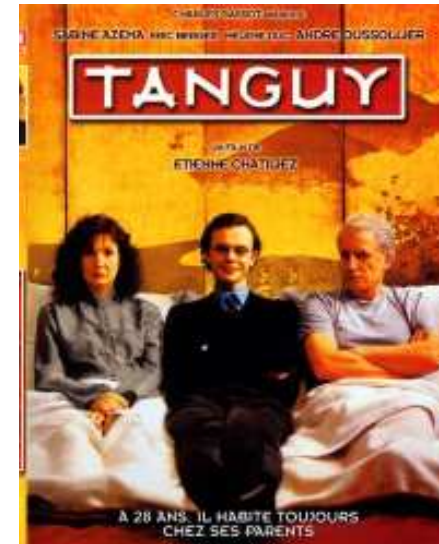
Postulate

- **Different tendencies in societies in the late modernity make it difficult to define and find the fitting approaches and research methods that can provide a comprehensive picture of a given situation and a good approximation to reality and its various subjective perceptions.**
- **Change of meaning of basic concepts.**
- **Changes in framework of society (values, ideologies, policy, technical and economic opportunities ...)**



Who wants to be adult?

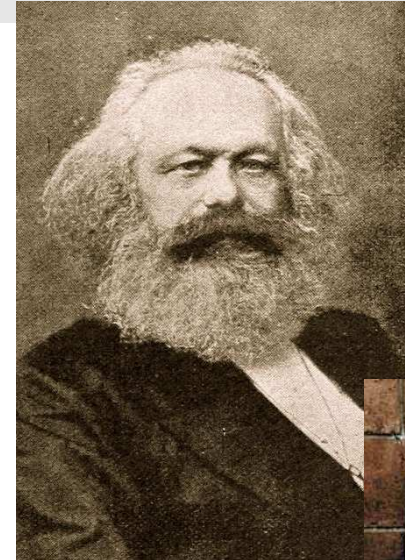
- The cult of staying young does not mean young people have it easier today.
- Growing up means:
 - Finishing education and entering the labour market
 - Leaving parental home for an own residence
 - Partnership and sexual identity
 - Autonomy
- And youth starts earlier





Changes in society

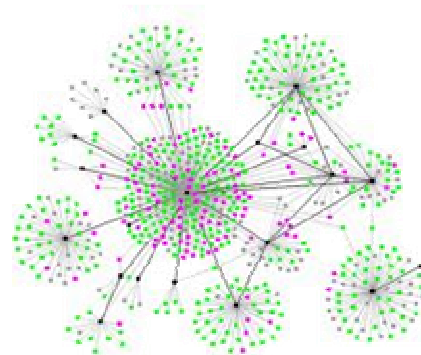
- **Loss of fundamental truth:** communism, capitalism, religions have lost their influence and power of interpretation
- **Scepticism concerning development:** not everything that is possible, should be done – conflicting directions
- **Risk-society:** dangers that can not be influence endanger all people – climatic change
- **New balance of work life and leisure time:** new forms of defining identities





Globalisation – diversity – networks

- From “mono-culture” to multi-culture and trans-cultural living
- Perception of trans-cultural differences in everyday life
- Trans-national culture and media industry (TV, Internet)
- Everyday life and acting in networks
- Changing in determinants of migration
- Growing migration, growing inter-cultural contact and (in)tolerance





Individualisation

- Traditional communities lose influence and power
- The individual is essential.
- Freedom and necessity to choose!
- Being someone special is ordinary
- Lifestyle as motor of group building: constructing the life
- Need of self-expression for the markets



Foto: faz.net



Foto: carolineclarkdesign.com



Foto: greune.com



Aesthetics in society

More important than the thing itself is how it is presented. **Function follows form!**

Beside functionality each product and each form of consumption has an ideal content and a surplus.

Objects are carriers of magic powers and authorize the consumers to lift them above their surrounding.





Important influences on children

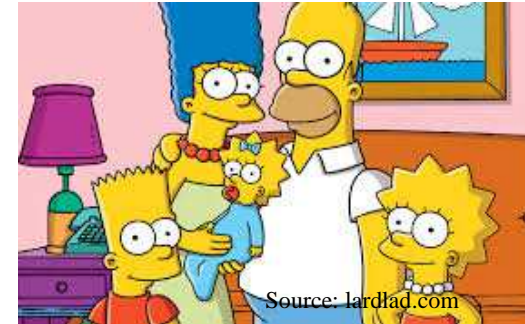
- Family
- Friends and peers – youth cultures and scenes
- Media (MY MEDIA)
- Schooling / leisure activities / clubs
- Work
- Surrounding – traditions
- Policy

Consequences for upbringing?

Maybe.

Consequences for growing up?

Definitely!





Creating identity and self image in scenes





Implications for social research

- Broader theoretical background needed.
- Triangulation of methods AND of theories (e.g. migration research, youth research, media research, psychology, health research)?
- Research teams will have to be inter-disciplinary built.
- Researchers in the field (interviewers, moderators) will have to understand different realities (inter- and trans-cultural realities of the people, surrounding / neighbourhood, school – education – labour market, media usage, socio-economic background, gender roles ...).
- Construction of guidelines and questionnaires might have to follow new rules – comparability over time still possible?

Lifestyle and identity

Youth 2020, Budapest, 1.- 3. September 2013



Thank you for your attention

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