



# Edito

by Mark Taylor

On behalf of the *Coyote* editorial team

*Hello readers!*

These are still exciting times in *Coyote* land. We continue to experiment and refine ideas about how to produce the magazine in a way that reflects the times and major concerns in the world of youth work. And we have been encouraged by the feedback we have received about the last issue. In terms of taking different approaches to the layout, Marlies Pöschl's input has been crucial and it has been great to see how the Big Family designers have incorporated her work and suggestions.

So, THE POWER OF VOLUNTEERING is our major theme and putting this issue together has been quite an adventure. Lots of discussions continued throughout the research and production processes. An attentive observer could hear all sorts of things:

- Where to situate volunteering in the twenty first century? Is social media playing any role in it?
- Less and less people believe that altruism is enough of an explanation about why anybody would want to be a volunteer. And what if they also should have rights?
- If there are fewer and fewer paid jobs to be found nowadays, what is the sense or value of engaging volunteers?

- 2011 is the European Year of Volunteering and it's ten years since the International Year of Volunteering – who knows? Who cares? What difference does it make?
- If we talk of volunteering in specific contexts and situations, then we cannot miss what is going on in the revolutions in the mainly Arab world...
- Can we contact an organisation to get a feel for the volunteer effort in Lorca after the earthquakes there?
- We definitely need to show more from outside of Europe this time.
- Where does love come in (if at all)? And education in the buffer zone creates different types of hope...
- Let's make some volunteer art too!
- When do we start to use gender-neutral language in *Coyote*? In youth work?

Many thanks to all those who helped collect so many views and sent in their impressive images.

The result is a great kaleidoscope, which you can turn to different directions to see the incredible richness in the field and feel the power of volunteering for the future!

## Corrections

A couple of gremlins crept into our editorial process in the last issue and we apologise to Howard Williamson and Graeme Tiffany who were given each other's professional titles and to Balázs Márton for spelling his name wrong. Our mission is to do better!

